

## My little Artist Info-Sheet:

Maybe you would like to come and play in my house, here are some general infos, to let you know what to expect.

Since quite a while, my house is a place for wandering troubadours to stay and relax and explore my hometown Berlin.

This evolved in doing these house-concerts.

My house is situated in Kreuzberg right in the center of Berlin.

<http://preview.tinyurl.com/5sp5oq7> (shortened link to my house in google-maps:)

Close by are a lot of pubs, bars, clubs, restaurants, grocery stores, parks and the public transport system.

I'm doing these house concerts just for the fun of it and for my befriended musicians to help them to get more attention, sell some CD's and make some money – and to have some fun, too!

And also to introduce "my" musicians and their art to people I know good enough to believe they will enjoy this music as much as I do.

I'm doing this every month (sometimes 2-times a month) in my basement which can hold up to 35 people comfortably (and up to 40 when crowded together) [there's a summer-break, though!].

One thing i need to mention: If you are taller than 1.85 meters (6 feet) you need to sit during the performance, it's a basement, the roof isn't higher!)

**I like:** Americana, Blues, Singer-Songwriter, alt.country, Folkie-stuff, Rock ...(you name it, ....)..

**I don't like:** Rap, Hip-Hop, „Schlager“

**Events/Year:** 10 - 12

**Attendance:** Ave: 30 Cap: 40

**Preferred Days:** Fr/Sa/also flexible [weekends works best!]

**Opening Acts:** maybe, and only if **YOU** want. You can bring one - or I do (or none at all, it depends on **you**)

Once in a while I'm doing „double-features“, (2 artists – each 45 minutes).

You may come as an Solo artist, or as a Duo or Trio or as a (x) Piece-Band – I can stand LOUD Rock !  
(But I should know that beforehand, I can't do that very often, but once in a while).

### I'm doing it that way:

I do have an email-list of people who were here before. I email these people and invite them.

There is a recommended donation mentioned in that invitation (amount is up to you, usually it's 10 €/p.P.).

There is a basket for the donations, **ALL** proceeds of the evening are going undeducted to the artist!

I do sell drinks for little money, just to make shure I can buy the drinks for the next show.

All drinks (water, soda, beer, wine etc.) are free for the artist.

### I don't make, never made and don't plan to make - a single cent out of the evening for myself!

If you do have any email-adresses of people you want to make aware of the show, please let me know.

If you want to make your people aware over your website/facebook etc., that's also fine with me, but please say „private event“, „house-show“ or so.

If you want to bring guests for the show, that's fine for me also, but make clear about the donation-basket, because that's **YOUR** money (and please let me know how many you bring, because the numbers of seats here are limited). But please do give **MY** email as the contact, so I do have an idea, how many people are coming.

When there is a weekend, usually the evening starts at 7 pm with a little buffet (pot-luck) which is brought by the invited audience. If you do have special needs (vegetarian etc.) please let me know beforehand.

After the buffet, the show starts (ca. 8 pm), length and numbers of sets are up to us both.

Usually we do have 2 sets (each ca. 45 minutes) with a break in the middle for everybody to have another drink, taking a smoke outside or so (NO smoking during the show!). Usually there is no curfew, so if you want to play longer or a 3rd set, it's all up to you.

Because it's YOUR show, you can play whatever you want (maybe i'll ask you for one or two of my favourites).

I provide a table so you can sell all your merchandise at the evening. My people like to have autographed CDs ! And posters and other stuff!

### I DO have:

Sound System:

16 channel mixer, 4 channel amp, 2nd amp, 4 speakers

microphones:

Shure (SM 58, Super 55, SM 57) Oktava MK-012 condensers, some others

div:

DI-boxes, microphone stands and all needed cables are here.

### I DON'T have (at the moment):

Converter 110 Volt <-> 220 Volt

Monitor speakers (I think there's no need for this at my place)

If you need something not mentioned here, please tell me as soon as possible!  
I'm organizing this all by myself – beside my ordinary life – so I need my time.  
I'll try to do my very best to make this a most enjoyable evening for you and your audience.

My friend Leonard has the best guitar-shop in town for your needs: <http://www.berlin-guitars.com>

My friend Peter has a repair-shop for all kinds of electronics: <http://www.peterswerkstatt.de/>

If you want, I can accommodate you in my house (for free) while your stay in Berlin.  
I'm not having a problem if you want to do another show here in Berlin.

You can bring your friend(s), for shure.

I do have on the 3rd floor in my house an extra 2 room apartment, a big bed in one room (a second one is in the second room), bathroom with toilet, shower & bathtub, kitchenette, fridge, espresso machine, a bowl of fruits, drinks, free wi-fi, TV, a good assortment of english language movies and magazines. A stereo is also there.  
And in case, I can organize more sleeping places in the house. Free drinks are in the fridge (BYOB).

You will have your own key for the house to come and go as you please. If you need something special, let me know, I'll try my best to make it happen. You can also do your laundry here. There are NO pets in that appartement.

If you want, I invite you and your friend to a good and yummy breakfast the next morning in my flat (same house).  
And if you plan to stay some days in Berlin (before and/or after your show) I guess that's no problem with me, but we need to talk about that beforehand.

### **What you should know also:**

I'm a "taper" and do tape all kinds of concerts I'm going to and (for shure) also my house-concerts.  
So you should allow me to tape the show here. I do exchange my recordings with my befriended taper-guys against their recordings. I do collect concert-posters and would like to ask you to sign one for me.  
It would be wonderful if you like to give me a signed CD of yours.

### **Some of my previous guests were:**

[Annabelle Chvostek](#) (CAN), [ALEX](#) (RUS), [Ben Arnold](#) (USA), [Bet Williams](#) (USA), [Bill Toms](#) (USA), [Bob Hamilton](#) (CAN), [Carmen](#) (GER), [Caroline Aiken](#) (USA), [Carus Thompson & The French Belivers](#) (AU), [Chris Burroughs](#) (USA), [Curtis Prince](#) (USA), [David Spenser](#) (USA), [Derrin Nauendorff](#) (AU), [Doghouse Roses](#) (Scotland), [Ed Snodderly](#) (USA), [Eileen Rose & The Holy Wreck](#) (USA), [Epiphany Project](#) (USA/GER), [Eric Taylor](#) (Texas), [Felicity Burdett](#) (AU), [Fred de Fred Gras](#) (FR), [Freddi Lubitz](#) (NL), [Gabriel Rhodes](#) (Texas), [Gem Andrews](#) (UK), [Genevieve Chadwick](#) (AU), [Genna & Jesse](#) (USA), [Gustav Haggren](#) (SWE), [HARDPAN](#) (USA), [James Harries](#) (GB), [Jaimi Faulkner](#) (AU), [Jimmi Nolan](#) (GB), [Joe Klompus](#) (USA), [John Francis](#) (USA), [John Hodian](#) (USA), [Joseph Parsons](#) (USA), [Judith Renkema](#) (NL), [K.C.McKanzie & BUDI](#) (GER/UK), [Kim Taylor](#) (USA), [Kimmie Rhodes](#) (Texas), [Kristy Lee](#) (USA), [Leon den Engelsen](#) (NL), [Luke Howard](#) (AU), [Luuk Adams](#) (NL), [Lyndell Montgomery](#) (CAN); [Lynne Hanson](#) (CAN), [MADAM](#) (UK), [Mal Stein](#) (USA), [Malcolm Holcombe](#) (USA), [Marie-Jo Dandeneau](#) (CAN), [Mark Stuart](#) (USA), [Mathias Schneider](#) (GER), [Matt Brown](#) (USA), [Matt Charles](#) (NZ), [Matt Muir](#) (USA), [Michael J. Sheehy & The Hired Mourners](#) (GB), [Minnie Marks](#) (AU), [Miraculous Mule](#) (UK), [Nils Koppruch](#) (GER), [Noam Vazana](#) (Israel), [Oh My Darling](#) (CAN), [Paul Austin](#) (USA), [Paul Sprawl](#) (USA), [Pete Caldes](#) (USA), [Prita Grealy](#) (AU), [Randall Skrasek](#) (USA), [Ray Bonneville](#) (USA), [Rory Faithfield](#) (AU/IRL), [Ross Bellenoit](#) (USA), [Russell Chudnofsky](#) (USA), [Sarah MacDougall](#) (CAN), [Sarah McQuaid](#) (UK), [Scott Bricklin](#) (USA), [Shane Cooley](#) (USA), [Shawn Killaly](#) (CAN); [Sean Staples](#) (USA), [Stacey Earle](#) (USA), [Sven Hansen](#) (GER), [Sydney Wayser](#) (AU), [Tanya Davis](#) (CAN), [Terri Moeller](#) (USA), [Terry Lee Hale](#) (USA/FR), [The Elizabeth Lee Band](#) (USA/IT), [The FUGITIVES](#) (CAN), [The Hussy Hicks](#) (AU), [The Jaimi Faulkner Band](#) (AU/NL), [The Joseph Parsons Band](#) (USA/GER), [The „Legendary“ Rich Gilbert](#) (USA), [The Stacie Collins Band](#) (USA), [The Todd Thibaud Band](#) (USA), [The Tom Gillam Band](#) (USA), [The US-RAILS](#) (USA, FR), [Todd Thibaud](#) (USA), [Tom Gillam](#) (Texas), [Tony Furtado](#) (USA), [Troubadours Of The Divine Bliss](#) (USA)

- most played, sa couple of them played more than once and some just stayed.

Let me know, If you would be interested to play my little basement - or if you do have any questions, I would love to hear from you

Alexander

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