

## Info for artists:

Maybe you would like to play in my house, so here are some general infos, to let you know what to expect.

For quite a while, my house is a place for wandering troubadours to stay and relax and explore my hometown Berlin. This evolved in doing these house-concerts.

My house is situated in Kreuzberg in the center of Berlin.

<http://preview.tinyurl.com/5sp5oq7> (shortened link to my house in google-maps:)

Close by are a lot of pubs, bars, clubs, restaurants, grocery stores, parks and public transport system.

I'm doing these house concerts just for the fun of it and for my befriended musicians to help them to get more attention, sell some CD's and make some money. – and have some fun, too!

And also to introduce "my" musicians to people I know good enough to believe they will enjoy this music as much as I do.

I'm doing this every month (sometimes 2-times a month) in my basement which can hold up to 35 people comfortably (and up to 40 when crowded together) [there's a summer-break, though!].

**I like:** Americana, Blues, Singer-Songwriter, alt.country, Folkie-stuff, Rock ...(you name it, ....).

**I don't like:** Rap, Hip-Hop, „Schlager“

**Events/Year:** 10 - 12

**Attendance:** Ave: 30 Cap: 40

**Preferred Days:** Fr/Sa/also flexible [weekends works best]

**Opening Acts:** maybe, and only if you want. You can bring one - or I do (or none at all, it depends on us)

You may come as an Solo artist, or as a Duo or Trio or as a (x) Piece-Band – I can stand LOUD Rock !  
(But I should know that beforehand).

### I'm doing it that way:

I do have an email-list of people who were here before. I email these people and invite them.

There is a recommended donation mentioned in that invitation (amount is up to you, usually it's 10 €/p.P.).

There is a basket for the donations, **ALL** proceeds of the evening are going undeducted to the artist!

I do sell drinks for little money, just to make shure I can buy the drinks for the next show.

All drinks (water, soda, beer, wine etc.) are free for the artist.

I don't make, never made and don't plan to make - a single cent out of the evening.

If you do have any email-adresses of people you want to make aware of the show, please let me know.

If you want to make your people aware over your websites, that's also fine with me.

If you want to bring guests for the show, that's fine for me also, but make them aware of the donation-basket, because that's **your** money (and please let me know how many you bring, because the numbers of seats are limited). But please do give **MY** email as the contact, so i dohave a plan, how many people are coming.

Usually the evening starts with a little buffet (pot-luck) which is brought by the invited audience.

If you do have special needs (vegetarian etc.) please let me know beforehand.

After the buffet, the show starts, length and numbers of sets are up to us both.

Usually we do have 2 sets (each ca. 45 minutes) with a break in the middle for have another drink, taking a smoke outside or so. Usually there is no curfew, so if you want to play longer or a 3rd set, it's all up to you.

I provide a table so you can sell all your merchandise at the evening.

My people like to have autographed CDs ! And posters!

### I DO have:

Sound System: 12 channel- 500 W power mixer, speakers

available Instruments if needed: drum set (but i need to know beforehand!)

microphones: Shure SM 58, Super 55, SM 57, Oktava MK-012 condensers, some others

div: DI-boxes, microphone stands and all needed cables are here.

### IDON'T have (at the moment):

Converter 110 Volt <-> 220 Volt

Monitor speakers (I think there's no need for in my place)

If you need something not mentioned here, please tell me as soon as possible!  
I'm organizing this all by myself – beside my ordinary life – so I need my time.  
I'll try to do my very best to make this a most enjoyable evening for you and your audience.

My friend Leonard has the best guitar-shop in town for your needs: <http://www.berlin-guitars.com>

My friend Peter has a repair-shop for all kinds of electronics: <http://www.peterswerkstatt.de/>

If you want, I can accommodate you in my house (for free) while your stay in Berlin.  
You can bring your friend(s), for shure.

I do have on the 3rd floor in my house an extra 2 room apartment, a big bed (a second bed if wished), bathroom with toilet, shower & bathtub, kitchenette, fridge, espresso machine, a bowl of fruits, drinks, free wi-fi, TV, a good assortment of english language movies and magazines. A stereo is also there.  
And in case, I can organize more sleeping places in the house. Free drinks are in the fridge (BYOB).

You will have your own key for the appartement to come and go as you please.  
If you need something special, let me know, I'll try my best to make it happen.  
You can also do your laundry here.  
There are NO pets in that appartement.

If you want, I invite you and your friends to a good and yummy breakfast the next morning in my house.  
And if you plan to stay some days in Berlin (before and/or after your show) I guess that's no problem with me, but we need to talk about that beforehand.

#### **What you maybe should know also:**

I'm a "taper" and do tape all kinds of concerts I'm going and (for shure) also my house-concerts.  
So you should allow me to tape the show.  
I do exchange my recordings with my befriended taper-guys against their recordings.  
I do collect concert-posters and would like to ask you to sign one for me.  
It would be wonderful if you like to give me a signed CD of yours.

#### **Some of my previous guests were:**

ALEX (RUS), [Ben Arnold](#) (USA), [Bet Williams](#) (USA), [Carmen](#) (GER),  
[Carus Thompson & The French Belivers](#) (AU), [Curtis Prince](#) (USA), [Derrin Nauendorff](#) (AU),  
[Doghouse Roses](#) (Scotland), [Eileen Rose & The Holy Wreck](#) (USA), [Epiphany Project](#) (USA/GER),  
[Eric Taylor](#) (Texas), [Fred de Fred Gras](#) (FR), [Freddi Lubitz](#) (NL), [Gabriel Rhodes](#) (Texas),  
[Gem Andrews](#) (UK), [Gustav Haggren](#) (SWE), [James Harries](#) (GB), [Jaimi Faulkner](#) (AU),  
[Joe Klompus](#) (USA), [John Francis](#) (USA), [John Hodian](#) (USA), [Joseph Parsons](#) (USA),  
[Judith Renkema](#) (NL), [Kim Taylor](#) (USA), [Kimmie Rhodes](#) (Texas), [Leon den Engelsen](#) (NL),  
[Luke Howard](#) (AU), [Luuk Adams](#) (NL), [Lyndell Montgomery](#) (CAN); [Lynne Hanson](#) (CAN),  
[MADAM](#) (UK), [Mal Stein](#) (USA), [Mark Stuart](#) (USA), [Mathias Schneider](#) (GER), [Matt Muir](#) (USA),  
[Michael J. Sheehy & The Hired Mourners](#) (GB), [Minnie Marks](#) (AU), [Nils Koppruch](#) (GER),  
[Noam Vazana](#) (Israel), [Oh My Darling](#) (CAN), [Pete Caldes](#) (USA), [Ray Bonneville](#) (USA),  
[Rory Faithfield](#) (AU/IRL), [Ross Bellenoit](#) (USA), [Russell Chudnofsky](#) (USA), [Scott Bricklin](#) (USA),  
[Shane Cooley](#) (USA), [Sean Staples](#) (USA), [Stacey Earle](#) (USA), [Stacie Collins Band](#) (USA),  
[Sven Hansen](#) (GER), [Sydney Wayser](#) (AU), [Tanya Davis](#) (CAN), [Terry Lee Hale](#) (USA/France),  
[The Hussy Hicks](#) (AU), [The Jaimi Faulkner Band](#) (AU/NL), [The Joseph Parsons Band](#) (USA/GER/NL),  
[The „Legendary“ Rich Gilbert](#) (USA), [The Todd Thibaud Band](#) (USA),  
[The Tom Gillam Band](#) (USA), [The US-RAILS](#) (USA, FR, GER), [Todd Thibaud](#) (USA),  
[Tom Gillam](#) (Texas), [Tony Furtado](#) (USA)

- some played and some just stayed.

If you do would like to play my basement, or if you do have any questions,  
I would love to hear from you

Alexander

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